

Proposed Scheme and syllabus for BACHELOR OF INTERIOR DESIGN at Veer Narmad South Gujarat University, Surat.

B.I.D.-I, Semester-II

INTERIOR DESIGN STUDIO-II

A	SUBJECT	CONTACT HRS..				CRE DITS	INTERNAL 60%						EXTERNAL 40%					Grand Total	
		Lecture	Studio	Workshop	Total Hrs.		Credits	Presence	Continuous evaluation	Internal Test	Mid.-Sem. jury	Total Internal (H+I+J+K)	Passing (40% OF L)	Final Exam.	Final Jury	Portfolio Submission	Total External (N+O+P)	Passing (40% of Q)	Total (L+Q)
	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T
							10% of S	30% of S	20% S		60% of S	24% of S	40% of S				16% S	100 %	45% of S
	Interior Design Studio-II	2	7	-	9	6	60	180	-	120	360	144	-	240	-	240	96	600	270

EMPHASIS: Space making in order to understand elements and organization. Visual perception of Interior Spaces through architectural elements – linear and planner elements.

CONTENT: Elements of enclosed form – combinations, resultant configurations and character.
 (Information Organizational types and their correlation to linkage, types of routes and movement. Base) Qualitative and quantitative aspects of space through case study and design exercises.
 Design Issues
 Efficiency in space planning.
 Qualitative aspects and relationships of spaces, seats of space for movement.
 Skills
 Modulation of space and form, organizational character suited to functional.
 Exploring design process through sketches, drawings and models.
 Analysis of existing space – built form.

PROJECTS: 1st Exercise
 To understand elements and their relationships
 Emphasis on light, movement and ventilation in space planning.

2nd Exercise

Information – data collection

Survey and analysis of existing space

Qualitative aspects of space through design exercise

REFERENCES:

Ching, Frances D. K. – Form, Space, Order

Rasmussen, Stein Eiler – Experiencing Architecture

Berger John – Ways of Seeing

Ching, Frances D. K. – Graphics in Architecture